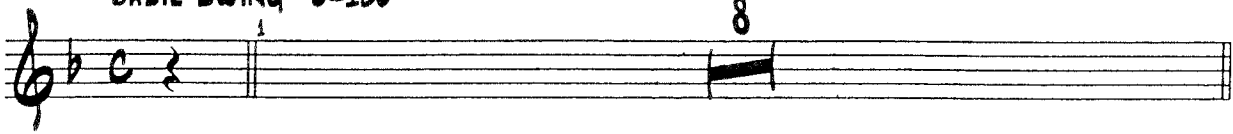


CANDY

VOCAL SOLO

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$



(9) *mf*

CAN - DY I CALL MY SU - GAR CAN - DY 'CAUSE I AM SWEET ON

CAN - DY AND CAN - DY'S SWEET ON ME HE SHE UN - DER -

(17)

STANDS ME MY UN - DER - STAND - ING CAN - DY AND CAN - DY'S AL - WAYS

HAN - DY WHEN I NEED SYM - PA - THY I

(25) *f*

WISH THAT THERE WERE FOUR OF HIM SO I COULD LOVE MUCH MORE OF HIM
HER HER

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29 30 31 32

HE HAS TAK-EN MY COM-LETE HEART I'VE GOT A SWEET TOOTH FOR MY SWEETHEART
SHE

33 TO CODA

CAN - DY IT'S GON-NA BE JUST DAN - DY THE DAY I TAKE MY

37 38 39 40

CAN - DY AND MAKE HIM MINE ALL MINE.
HER

41 49 D.S. AL CODA

8 7 56

CODA



57 58 59

CAN - DY AND MAKE HIM MINE ALL MINE.
HER

60 61 62 3 3

I'M GON-NA BE JUST DAN-DY WHEN I TAKE MY CAN-DY AND MAKE HIM MINE
HER

63 64 65

CANDY

SOLO B \flat TRUMPET (SUBSTITUTE FOR VOCAL)

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER

Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for a solo B \flat trumpet, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 67. The music is divided into several sections with specific performance instructions:

- Measures 1-8: Main melody.
- Measure 9: Circled measure number 9.
- Measures 10-14: Section marked [SOLO].
- Measures 15-16: Section marked [SAX'S BKGD].
- Measures 17-20: Section marked with circled measure number 17.
- Measures 21-24: Section marked [SAX'S + BRASS].
- Measures 25-28: Section marked with circled measure number 25 and [SAX'S BKGD].
- Measures 29-32: Section marked [BRASS B.G.].
- Measures 33-34: Section marked with circled measure number 33 and [SAX'S & BONES].
- Measures 35-38: Section marked TO CODA.
- Measures 39-40: Section marked [SAX'S & BRASS].
- Measures 41-43: Section marked with circled measure number 41 and a measure rest.
- Measures 44-45: Section marked with circled measure number 49 and a measure rest.
- Measures 46-47: Section marked D.S. AL CODA.
- Measures 48-50: Section marked [SAX'S B.G.].
- Measures 51-60: Section marked [SAX'S B.G. & BRASS FIGURES].
- Measures 61-67: Final section of the score.

CANDY

1ST E \flat ALTO SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

1 2 3 4 5

6 7 8

9 15 *mf* 16

17 *mf* 18 19 20

21 22 23 *mf* 24

25 26 27 28

29 *mf*

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33

TO CODA

41

SOLI

49

D.S. & AL CODA

CODA

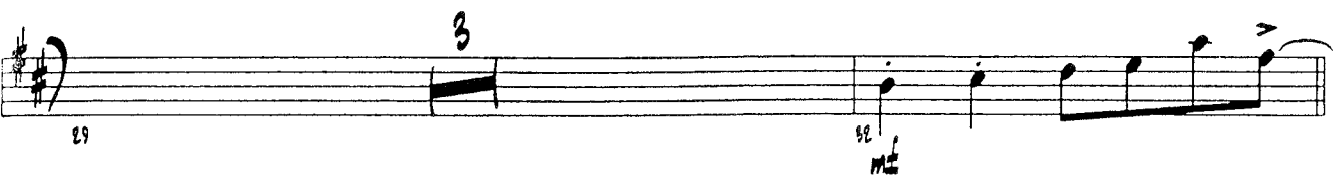
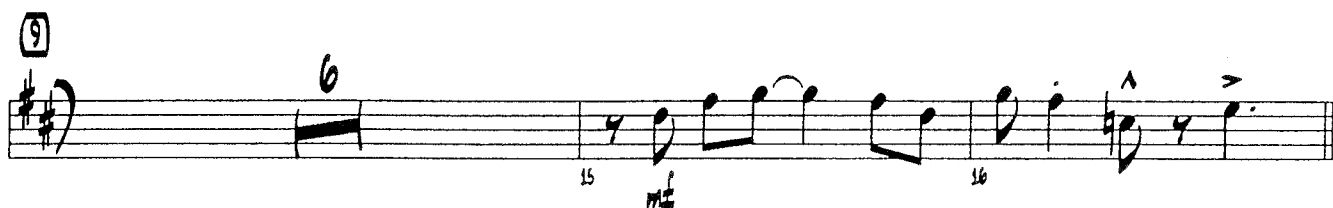


CANDY

2ND E^b ALTO SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$



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33

TO CODA

41

49

D.S. AL CODA

CODA



CANDY

1ST B \flat TENOR SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

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33

TO CODA

41

49

SOLI

D.S. AL CODA

CODA



CANDY

2ND B^b TENOR SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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33

TO CODA

41

49

SOLI

D.S. AL CODA

CODA



CANDY

E♭ BARITONE SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING ♩=120

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and common time (C). The tempo is marked as BASIC SWING with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff includes measure numbers 8, 17, 23, and 24, with a circled measure number 9 at the beginning. The fourth staff includes measure numbers 25, 26, 27, and 28, with a circled measure number 25 at the beginning. The fifth staff includes measure numbers 29, 30, 31, and 32. The sixth staff includes measure numbers 33, 37, 38, 39, and 40, with a circled measure number 33 at the beginning and the instruction 'TO CODA' with a double bar line and a circle containing a cross. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

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41

49

D.S. $\frac{1}{2}$ AL CODA

CODA



CANDY

1ST B^b TRUMPET

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for the 1st B^b Trumpet part. It begins in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8, with measure 9 circled. The third staff contains measures 10 through 16, with measure 25 circled and a '3' written below it. The fourth staff contains measures 17 through 24, with measure 33 circled and a '4' written below it, followed by a 'To CODA' instruction with a double bar line and a circle containing a cross. The fifth staff contains measures 25 through 32, with measure 41 circled. The sixth staff contains measures 33 through 40, with measure 49 circled. The seventh staff contains measures 41 through 48, with measure 55 circled. The eighth staff contains measures 49 through 56, with a 'D.S. AL CODA' instruction and a double bar line with a circle containing a cross. The ninth staff contains measures 57 through 64, with a 'CODA' instruction and a double bar line with a circle containing a cross. The tenth staff contains measures 65 through 66. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

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CANDY

2ND 8^b TRUMPET

BACKGROUND PART
IF VOCALIST AVAILABLE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER

Arranged by KRIS BERG

BASIC SWING $\text{♩} = 126$

The musical score is written for a 2nd 8^b Trumpet. It begins in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'BASIC SWING' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 17, with measure numbers 6, 7, 8, 9, 8, 17, and 6 written below. The third staff contains measures 23 through 30, with measure numbers 23, 24, 28, 29, and 30 written below. The fourth staff contains measures 33 through 40, with measure numbers 33, 4, 57, 58, 59, and 40 written below. The fifth staff contains measures 41 through 44, with measure numbers 41, 42, 43, 44, and 44 written below. The sixth staff contains measures 45 through 48, with measure numbers 45, 46, 47, 48, and 48 written below. The seventh staff contains measures 50 through 56, with measure numbers 50, 55, and 56 written below. The eighth staff contains measures 57 through 59, with measure numbers 57 and 59 written below. The ninth staff contains measures 60 through 65, with measure numbers 60, 61, 63, 64, and 65 written below. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also section markers: 'TO CODA' with a double bar line and a circle containing a cross, and 'CODA' with a similar symbol. The score ends with a final measure in the ninth staff.

CANDY

320 8^b TRUMPET

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for a 320 8^b Trumpet in G major, 4/4 time, with a tempo of 126. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 'Basie Swing' style. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *mf*. Measure numbers are indicated below the notes, starting from 1 and ending at 65. There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, and 55. A section starting at measure 33 is marked 'TO CODA' with a double bar line and a circle containing a cross. A section starting at measure 55 is marked 'D.S. AL CODA' with a double bar line and a circle containing a cross. The 'CODA' section starts at measure 57 and ends at measure 65. The score concludes with a double bar line at the end of the final staff.

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CANDY

4TH B^b TRUMPET

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER

Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for a 4th B^b Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 17, with measure numbers 9, 8, and 17 circled. The third staff contains measures 18 through 30, with measure numbers 25 and 3 circled. A 'To CODA' symbol is placed above measure 33. The fourth staff contains measures 31 through 40, with measure numbers 33 and 4 circled. The fifth staff contains measures 41 through 48, with measure numbers 41 and 49 circled. The sixth staff contains measures 49 through 56, with measure numbers 45, 46, 47, and 48 circled. The seventh staff contains measures 57 through 60, with measure numbers 50, 55, and 56 circled. A 'D.S. AL CODA' symbol is placed above measure 57. The eighth staff contains measures 61 through 65, with measure numbers 61, 63, 64, and 65 circled. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

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CANDY

1ST TROMBONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

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TO CODA

33

Musical staff 1: Bass clef, key signature of one flat. Measures 34, 35, and 36. Notes: 34 (G2), 35 (A2), 36 (Bb2).

Musical staff 2: Bass clef, key signature of one flat. Measures 37, 38, 39, and 40. Notes: 37 (Bb2), 38 (C3), 39 (D3), 40 (Eb3).

41

Musical staff 3: Bass clef, key signature of one flat. Measures 42, 43, 44, and 45. Notes: 42 (F3), 43 (G3), 44 (Ab3), 45 (Bb3).

Musical staff 4: Bass clef, key signature of one flat. Measures 46, 47, and 48. Notes: 46 (C4), 47 (D4), 48 (Eb4).

D.S. AL CODA

49

Musical staff 5: Bass clef, key signature of one flat. Measures 50, 51, 52, 53, 54, 55, 56, and 57. Notes: 50 (F3), 51 (G3), 52 (Ab3), 53 (Bb3), 54 (C4), 55 (D4), 56 (Eb4), 57 (F4).

CODA

Musical staff 6: Bass clef, key signature of one flat. Measures 58, 59, and 60. Notes: 58 (G3), 59 (Ab3), 60 (Bb3).

Musical staff 7: Bass clef, key signature of one flat. Measures 61, 62, 63, 64, and 65. Notes: 61 (C4), 62 (D4), 63 (Eb4), 64 (F4), 65 (G4).

CANDY

2ND TROMBONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING $\text{♩} = 126$


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TO CODA 

33

41

49

D.S.  AL CODA

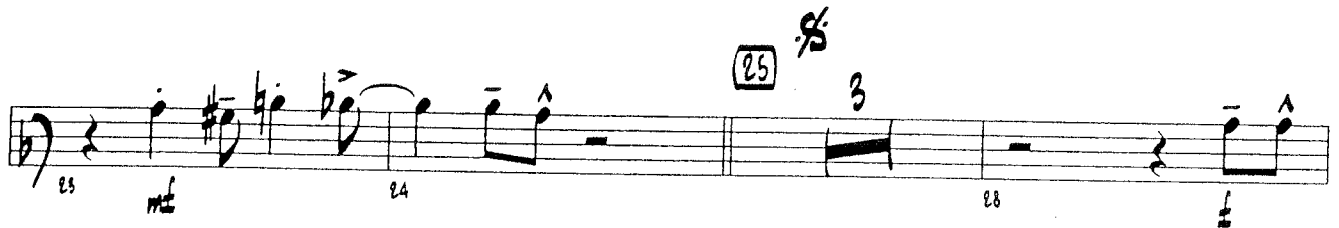
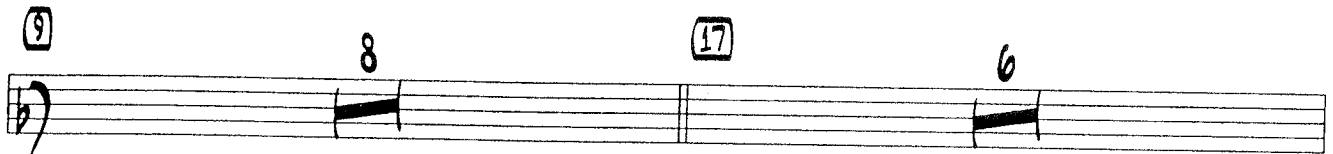
CODA

CANDY

3RD TROMBONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING $\text{♩} = 126$



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33

TO CODA

Musical staff 33: Bass clef, key signature of one flat. Measures 34, 35, and 36. Measure 34 contains a whole note G2. Measure 35 contains a whole note Bb2. Measure 36 contains a whole note D3. Measure 37 contains a quarter note G2 with an accent (>) and a fermata.

Musical staff 37-40: Bass clef, key signature of one flat. Measures 37, 38, 39, and 40. Measure 37: quarter note G2, quarter note A2. Measure 38: quarter note Bb2, quarter note C3. Measure 39: quarter note D3, quarter note E3. Measure 40: quarter note F3, quarter note G3 with an accent (>).

41

Musical staff 41-44: Bass clef, key signature of one flat. Measures 41, 42, 43, and 44. Measure 41: quarter note G2 with an accent (^), quarter rest. Measure 42: quarter note A2 with an accent (^), quarter note Bb2 with an accent (^). Measure 43: quarter note C3 with an accent (^), quarter note D3 with an accent (^). Measure 44: quarter note E3 with an accent (^), quarter note F3 with an accent (^).

Musical staff 45-48: Bass clef, key signature of one flat. Measures 45, 46, 47, and 48. Measure 45: quarter note G2 with an accent (^), quarter note A2 with an accent (^). Measure 46: quarter note Bb2 with an accent (^), quarter note C3 with an accent (^). Measure 47: quarter note D3 with an accent (^), quarter note E3 with an accent (^). Measure 48: quarter note F3 with an accent (^), quarter note G3 with an accent (^).

49

D.S. AL CODA

Musical staff 49-56: Bass clef, key signature of one flat. Measures 49, 50, 51, 52, 53, 54, 55, and 56. Measure 49: quarter rest. Measure 50: quarter note G2 with an accent (^). Measure 51: quarter rest. Measure 52: quarter note A2 with an accent (^). Measure 53: quarter note Bb2 with an accent (^). Measure 54: quarter note C3 with an accent (^). Measure 55: quarter note D3 with an accent (^). Measure 56: quarter note E3 with an accent (^).

CODA

Musical staff CODA 57-60: Bass clef, key signature of one flat. Measures 57, 58, 59, and 60. Measure 57: quarter note G2 with an accent (^), quarter note A2 with an accent (^). Measure 58: quarter note Bb2 with an accent (^), quarter note C3 with an accent (^). Measure 59: quarter note D3 with an accent (^), quarter note E3 with an accent (^). Measure 60: quarter note F3 with an accent (^), quarter note G3 with an accent (^).

Musical staff 61-65: Bass clef, key signature of one flat. Measures 61, 62, 63, 64, and 65. Measure 61: quarter note G2 with an accent (^), quarter note A2 with an accent (^). Measure 62: quarter note Bb2 with an accent (^), quarter note C3 with an accent (^). Measure 63: quarter note D3 with an accent (^), quarter note E3 with an accent (^). Measure 64: quarter note F3 with an accent (^), quarter note G3 with an accent (^). Measure 65: quarter note A3 with an accent (^), quarter note Bb3 with an accent (^).

GUITAR CANDY BY KRIS BERG

F^{13}
 f (WITH SAX'S)
 $C9sus$ $FMA7$ $A^b(\#11)$ $G7(b9)$
 $C9sus$ $BMA9(\#11)$ B^bMA7 $Gmi7$ $C7(b9)$ $FMA7$ $Ami7$ A^b9

(VOCAL + RHYTHM)
 $Gmi7$ $C9sus$

$F9$ 17 8
 (WITH SAX'S)

25 4
 mp (WITH TRNS) mf (WITH SAX'S)

33
 $BMA9(\#11)$ 41

41 B^bMA9 D^b13 $C9(\#11)$ $FMA7$ $Gmi7$ $FMA7$ $Ami9$ A^b9 $Gmi9$
 A^b9 $Gmi9$ D^b13 $C9sus$ $FMA9$ $E9$ $F9$ G^b9 $F9$ (SAX'S)

49 B^bMA9 $Gmi7$ $C7(b9)$ $FMA9$ $Ami9$ A^b13 $Gmi9$ $C9sus$

D.S. al CODA
 (SAX AT 25)

CODA

Chords: $Gmi9$, $C9\ susp.$, $A7(b9)$, $Dmi9$, $Eb9$, $Dmi9$, $Gmi7$, $C\ sus$, $F9(\#11)$

Handwritten signature
— FEB '99 —

CANDY

PIANO

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

COMP

ME

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

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21 22 23 24

25

26 27 28

33

29 30 31 32

TO CODA

34 35 36 37 38

41

39 40 41

Musical score for measures 43-46. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with chords and some rhythmic notation. Chord symbols are written above the lower staff: F#m7, Gmi7, F#m7, Ami9, Ab9, Gmi9, Ab9, Gmi9, Db13, C9sus, and F#m9. Measure numbers 43, 44, 45, and 46 are indicated below the staves.

Musical score for measures 47-51. The system consists of two staves. The upper staff has a melodic line with accents. The lower staff has a bass line with chords. Chord symbols are: E9, F9, Gb9, F9, Bbmaj9, Gmi7, C7(b9), and F#m9. A circled measure number '49' is placed above the staff between measures 48 and 49. Measure numbers 47, 48, 50, and 51 are indicated below the staves.

Musical score for measures 52-56. The system consists of two staves. The upper staff has a melodic line with accents. The lower staff has a bass line with chords. Chord symbols are: Ami9, Ab13, Gmi9, and C9sus. The text 'D.S. & AL CODA' is written above the staff between measures 55 and 56. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staves.

CODA



Musical score for measures 57-60. The system consists of two staves. The upper staff has a melodic line with accents. The lower staff has a bass line with chords. Chord symbols are: Gmi9, C9sus, A7(b9), Dmi9, and Eb9 Dmi9. Measure numbers 57, 58, 59, and 60 are indicated below the staves.

Musical score for measures 61-65. The system consists of two staves. The upper staff has a melodic line with accents. The lower staff has a bass line with chords. Chord symbols are: Gmi7 and C9sus. Measure numbers 61, 62, 63, 64, and 65 are indicated below the staves.

CANDY

BASS

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING ♩=126

The bass line for 'Candy' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'BASIC SWING' with a quarter note equal to 126 beats per minute. The piece consists of 28 measures, divided into two systems of seven measures each. Measure numbers 1 through 28 are indicated above the notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: 'f' (forte) at the beginning of measure 1, 'mf' (mezzo-forte) at the beginning of measure 9, and 'f' at the beginning of measure 25. There are also several accents (^) placed over notes in measures 1, 8, 24, and 28. The piece concludes with a double bar line and repeat dots at the end of measure 28.

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29 30 31 32

TO CODA

33

34 35 36

37 38 39 40

41

42 43 44

45 46 47 48

49

50 51 52

D.S. AL CODA

53 54 55 56

CODA

57 58 59 60

61 62 63 64 65

CANDY

DRUMS

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING ♩=126

Drum notation for 'Candy' in 4/4 time, marked 'BASIE SWING' with a tempo of 126. The notation is written on a single staff with a common time signature 'C'. It consists of several measures of music, including rests, eighth notes, and quarter notes, with various dynamics and accents. The notation is divided into sections marked with circled numbers: 1, 5, 9, 17, 25, and 29. The first section (measures 1-4) starts with a 'C' time signature and a 'f' dynamic. The second section (measures 5-8) continues with 'mf' dynamics. The third section (measures 9-16) includes a '(5)' measure rest and a '(7)' measure rest. The fourth section (measures 17-24) includes a '(4)' measure rest and a '(6)' measure rest. The fifth section (measures 25-28) includes a '25' measure rest. The sixth section (measures 29-32) includes a '29' measure rest. The notation includes various dynamics such as 'f' and 'mf', and accents like '^' and '>'. The piece concludes with a double bar line at measure 32.

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33

TO CODA

41

49

D.S. $\frac{9}{8}$ AL CODA

CODA

